

Thirty Years Christ Lived Our Brother

Bro. Aelred-Seton Shanley

Dale Wood (EDEN CHURCH)



1. Thir - ty years Christ lived our - bro - ther,
 2. Sol - diers' scorn, the blows, the cruel spit,
 3. Cross of wood, of crea - tures hum - blest,
 4. Bend your bran - ches, tree of splen - dor;
 5. You a - lone stand con - tra - dic - tion
 6. Christ, we wor - ship you and bless you



ser - vant to the ve - ry end. This his path, he
 slow - ly crush a hu - man life. Sure - ly here is
 raised a - bove the tal - lest trees: yours the fruit from
 tend to him whose fate you share. Let your nak - ed
 to our pride or dark des - pair. God con - sumed in
 in your Spir - it's bond of peace; for your cross our



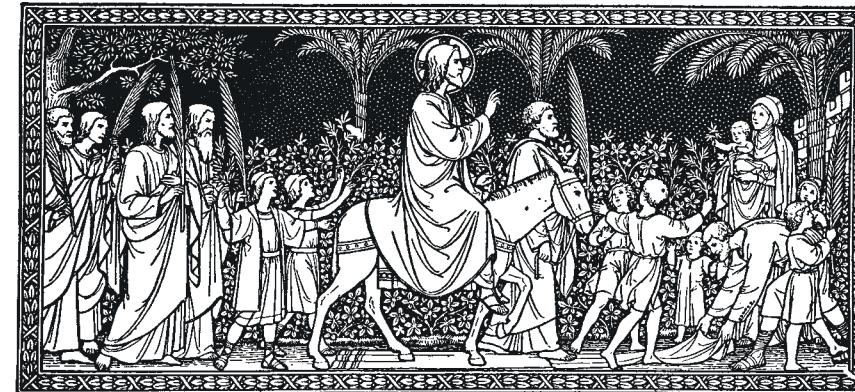
sought no oth - er; to his pas - sion gave con - sent.
 bared the lim - it of self - hat - ing hu - man strife?
 all the for - est plucked to heal our hearts' dis - ease;
 bur - den's hor - ror show our hearts be - trayed, stripped bare.
 cru - ci - fix - ion: our own life ex - tin - guished here.
 earth has made new, from hell's jaws we gain re - lease.



Cru - ci - fied be - fore his moth - er,
 Pierced his side, there flows now from it
 awe - some wood and nails the no - blest
 You en - fold earth's sov - ereign sav - ior
 Part - ners we in Christ's con - vic - tion,
 Ab - ba, Spir - it, glo - ry to you



hung con - demned though in - no - cent.
 liv - ing wa - ters, full of life.
 no - bler yet Christ pierced by these.
 in these life - less limbs you bear.
 yet, in Christ, are raised co - heirs.
 with your Word till a - ges cease. A - men.



Solemn Palm Sunday Vespers

at St. Paul the Apostle R. C. Church

Sunday, 4 April 2004, 4:00PM

Please read about the Liturgy of the Hours at #1, and specifically about Evening Prayer at #10 in the hymnal.

PRELUDE:

Trio Sonata #1; Adagio

J.S. Bach

Wondrous Love

Leo Nestor

☞ All numbers in this program refer to the red *Worship* hymnal found in the pews.

PROCESSION: Please stand when the procession enters the church.

OPENING: 10A

HYMN: #428 All Glory, Laud, and Honor

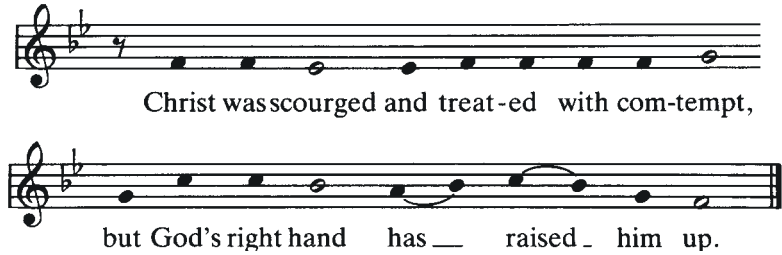
(ST. THEODULPH)

STAND

SIT

PSALM I: Ps. 110

The choir will chant the proper antiphon (below) and ALL repeat. The antiphons give insight into the theme of the day or of the various heard at Mass or at the Liturgy of the Hours. The antiphon is repeated between every pair of psalm verses and at the end.



Christ was scourged and treat-ed with com-tempt,
but God's right hand has — raised — him up.

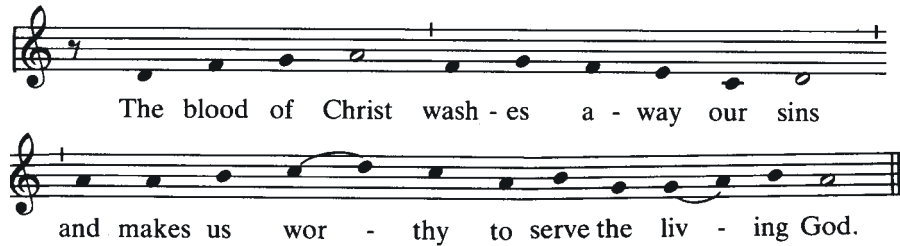
STAND

PSALM PRAYER

SIT

PSALM II: Ps. 115

The choir again intones the proper antiphon and ALL repeat. The antiphon is repeated between every four psalm verses and at the end.



The blood of Christ wash - es a - way our sins
and makes us wor - thy to serve the liv - ing God.

STAND

PSALM PRAYER

NEW TESTAMENT CANTICLE: #95 red Worship hymnal

The choir intones the proper antiphon, then the women of Schola sing the antiphon as found at #95, and ALL repeat. The antiphon is repeated between each verse of the canticle.

SIT

SCRIPTURE READING

HOMILY

Fr. Franklin Darling

ANTHEM:

Hosanna to the Son of David

Orlando Gibbons

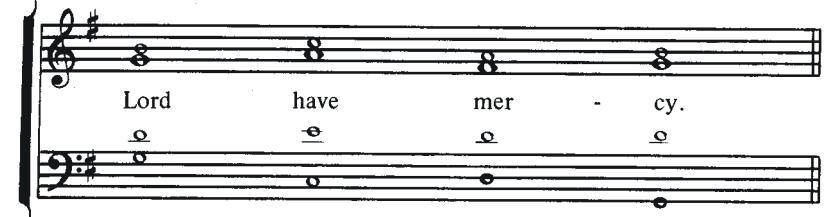
STAND

MAGNIFICAT

Leo Nestor

Composed for the Papal Visit to St. Louis in 1999

INTERCESSIONS:



Lord have mer - cy.

Cantor: In the communion of the Holy Spirit... through Christ our Lord.

RESPONSE: To you, O Lord.

LORD'S PRAYER: #246

CONCLUDING PRAYERS

DISMISSAL: #17A

CLOSING HYMN: Thirty Years Christ Lived Our Brother (EDEN CHURCH)
This hymn is found on the back cover of the program.

POSTLUDE: Passion Sunday Motet

Frank Ferko

Ministries at Vespers

Presider: Rev. C. Lee Gilbertson, pastor, St. Paul the Apostle Parish

Homilist: Rev. Franklin Darling

Choir:

Schola Nova, Michael Dulac, director

Organist: Edith Gilbertson

Cantors: Cathy Waldron; Larry Wood