

I

Rejoice in the Lamb

Benjamin Britten
(1913-1976)

*Edith Gilbertson, organ
Joan Crowell, soprano
Jennifer Judd, alto
Jason Lambert, tenor
Carey Lape, bass*

Alleluia, Emitte Spiritum Tuum

William Byrd
(1543-1623)

*Alleluia. When You send forth your Spirit, they are created; and
You renew the face of the earth. Gradual, Pentecost*

I Sat Down Under His Shadow

Edward Bairstow
(1874-1946)

Cantate Domino

John Rutter
(b. 1945)

II

Three Motets, op. 38 Justorum Animæ

Charles Stanford
(1852-1924)

*The souls of the righteous are in the hand of God, and no torment
shall touch them: they seemed, in the sight of the foolish, to be
dead, but they are in peace. Wisdom, III*

Cœlos Ascendit Hodie

*Today, Jesus Christ, the King of Glory, has ascended into the
heavens. Alleluia!
He sits at the Father's right hand, ruling heaven and earth. Alleluia!
Now are David's songs fulfilled, now is the Lord with His Lord.
Alleluia!
He sits upon the royal throne of God, in this his greatest triumph.
Alleluia!
Let us bless the Lord: let the Holy Trinity be praised, let us give
thanks to the Lord. Alleluia! Amen.*

Beati Quorum Via

*Blessed are those whose way is sinless, who walk in the law of the
Lord. Psalm 119, 1*

Alleluia

Randall Thompson
(1899-1984)

III

Easter from "Five Mystical Songs" Ralph Vaughan Williams

(1872-1958)

Ray Delisle, baritone

Laudate Nomen

Carlyle Sharpe
(b. 1956)

Factum Est Silentium

Richard Dering
(c. 1580-1630)

*There was silence in heaven while the dragon joined battle with
the Archangel, Michael. A cry was heard — thousands of
thousands saying: "Salvation and honor and power be to almighty
God". Alleluia.*

Magnificat (Collegium Regale)

Herbert Howells
(1892-1983)

schola nova

Soprano

Joan Crowell
Kathleen Florence
Pat Geoffroy
Karen Gladwin
Jennifer Judd
Holly Sroka

Alto

Ruth Donovan
Barbara Hand
Catherine Waldron
Susan Wells

Tenor

Ray Delisle
Wally Gladwin
Ray Hand
Jason Lambert
Larry Wood

Bass

Charles Gant
Carey Lape
Fr. Doug McGonagle
John Pelmas

Basically British

A Concert of mostly English choral music

schola nova

Michael Dulac, *director*

Edith Gilbertson, *organist*

This year has marked 20 years of music-making by Schola Nova. Founded as Schola Cantorum in 1982 with a dozen amateur singers, the ensemble has grown to 19 vocalists of varying backgrounds. Schola is one of few choral groups in the area devoted exclusively to the performance of sacred choral literature. The musicians of Schola Nova have provided music for liturgies as well as concerts of sacred vocal music. They are heard frequently in the Pioneer Valley. In addition to performing their own concerts and on the Ecumenical Vespers Series at St. Paul the Apostle Church in Springfield, they recently performed as part of the "Sacred Sounds" series at St. Joseph's Cathedral in Hartford.

*For information about upcoming, as well as past programs,
visit us on the web at
www.ScholaNova.org*

Sunday, 29 June 2003

4:00PM

St. Joseph Church
Hamilton Street, Worcester, Mass.