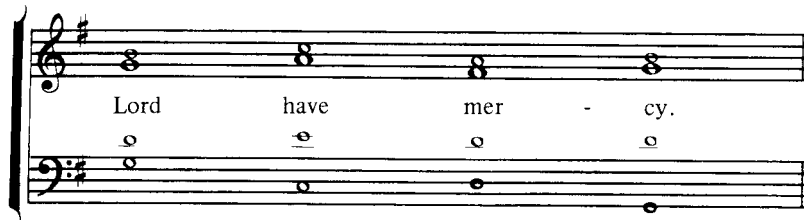


INTERCESSIONS:



Cantor: In the communion of the Holy Spirit... through Christ our Lord.

RESPONSE: To you, O Lord.

LORD'S PRAYER: #246

CONCLUDING PRAYERS

DISMISSAL: #17A

CLOSING HYMN: #458 This is the Feast of Victory (FESTIVAL CANTICLE)

Please note: the Refrain is not sung between vss. 3 & 4

POSTLUDE: Fantasy on "O Filii et Filiae"

Walter Pelz

Ministries at Vespers

Presider: Rev. C. Lee Gilbertson, pastor, St. Paul the Apostle Parish

Homilist: Rev. Douglas McGonagle, parochial vicar, St. Thomas the apostle, West Springfield

Choirs:

Schola Nova, Michael Dulac, director

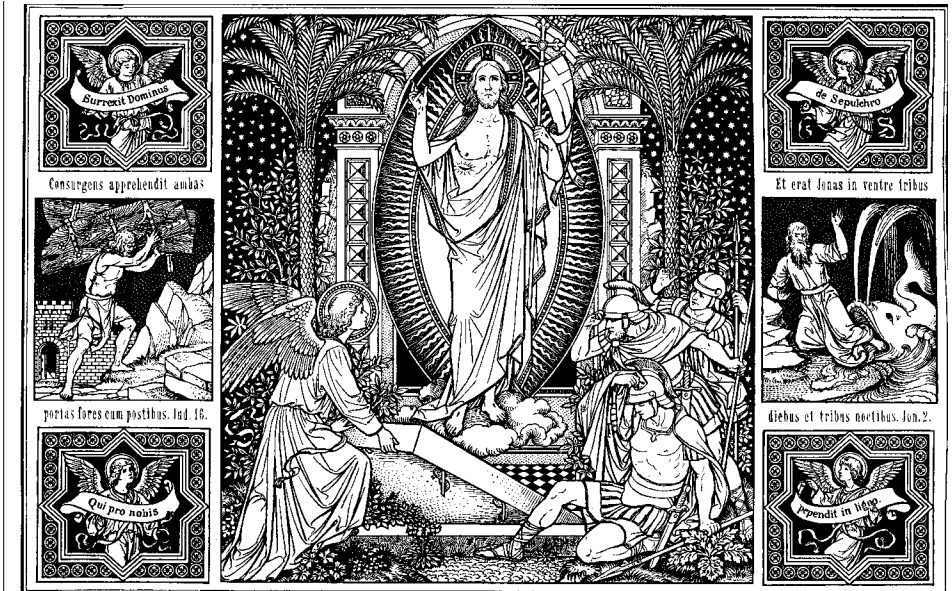
St. Paul the Apostle R.C. Church Choir, Catherine Waldron, director

Organists: Edith Gilbertson, Jacqueline Johnson, Michael Dulac

Cantors: Larry Wood; Catherine Waldron

Brass: The Clarion Brass Quintet

☪ Please join us when Schola Nova presents their Spring Concert here at St. Paul's Church, Sunday, 9 June 2002, at 4:00pm. This program will feature the *Missa Brevis in B-flat* by Mozart, accompanied by strings and organ. Admission is free.



Ecumenical Vespers

at St. Paul the Apostle R. C. Church

Easter Evening Prayer

Sixth Sunday in Easter

Sunday, 5 May 2002, 4:00PM

Please read about the Liturgy of the Hours at #1, and specifically about Evening Prayer at #10 in the hymnal.

PRELUDE:

Cantate Domino

John Rutter

PROCESSION: Grand Chœur Dialogué


Eugène Gigout

Please stand when the procession enters the church.

STAND

OPENING:

Presiding minister:




O God, ☩ come to my as - sis - tance.

Assembly:

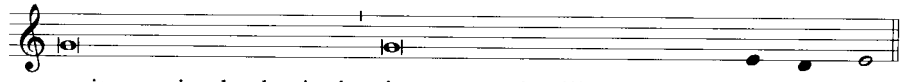


Lord, make haste to help me.

All:



Glory to the Father, and to the Son, and to the Ho - ly Spir - it:



as it was in the beginning, is now, and will be for ev - er. A - men.



Al - le - lu - ia.

HYMN: #707 Ye Watchers and Ye Holy Ones (LASST UNS ERFREUEN)

EVENING THANKSGIVING: #13

PSALM I: Ps. 110 (setting by Claudio Monteverdi for the *Marian Vespers of 1610*)
The choir will chant the proper antiphon (or antiphon for the day, i.e. Sixth Sunday of Easter). The antiphons give insight into the theme of the day or various readings heard at Mass or at the Liturgy of the Hours. The antiphon is sung before and after the psalm.

SOLI: The Lord's revelation to my master: "Sit on my right hand:

CHORO: Your foes I will put beneath your feet."

SOLI: The Lord will wield from Zion your sceptre of power: rule in the midst of all your foes.

CHORO: A prince from the day of your birth on the holy mountains; from the womb before the dawn I begot you.

SOLI: The Lord has sworn an oath and he will not change. "You are a priest forever, a priest like Melchizedek of old."

CHORO: The Master standing at your right hand will shatter kings in the day

STAND

SIT

STAND

SIT

STAND

of his great wrath.

SOLI: He shall judge among the nations: he shall fill ruins, he will crush the heads of many.

CHORO: He shall drink from the stream by the wayside and therefore he shall lift up his head.

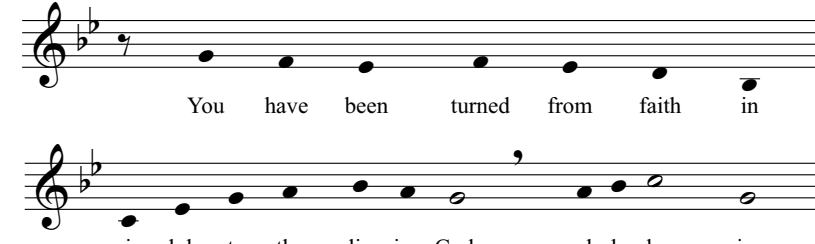
SOLI: Glory to the Father, and to the Son, and to the Holy Spirit.

CHORO: As it was in the beginning, is now and will be forever. Amen.

PSALM PRAYER

PSALM II: Ps. 115

We join in singing the antiphon when invited by the cantor.



You have been turned from faith in
 i - dols to the liv - ing God, al - le - lu - ia.

PSALM PRAYER

NEW TESTAMENT CANTICLE: #99

The organ plays the antiphon through, then all immediately join in singing. We immediately continue with Refrain I. The antiphon is repeated at the end.

READING: Luke 12: 35-40

HOMILY

Fr. Douglas McGonagle

ANTHEMS:

If Ye Love Me

Thomas Tallis

The combined choirs

I Will Not Leave You Comfortless

Everett Titcomb

Schola Nova

MAGNIFICAT

Leo Nestor

Composed for the Papal Visit to St. Louis in 1999

SIT