

With a voice of Singing
The combined choirs

Martin Shaw

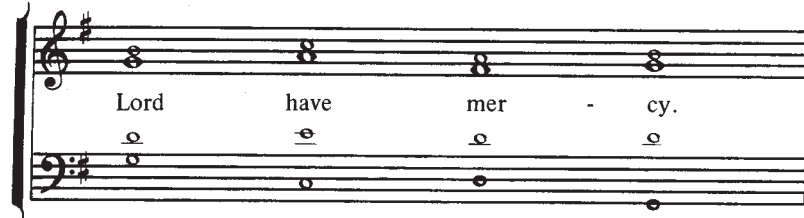
STAND

MAGNIFICAT

Leo Nestor

Composed for the Papal Visit to St. Louis in 1999

INTERCESSIONS:



Cantor: In the communion of the Holy Spirit... through Christ our Lord.

RESPONSE: To you, O Lord.

LORD'S PRAYER: #246

CONCLUDING PRAYERS

DISMISSAL: #17A

CLOSING HYMN: #458 This is the Feast of Victory (FESTIVAL CANTICLE)

Please note: the Refrain is not sung between vs. 3 & 4

POSTLUDE: Grand Chœur Dialogué Eugène Gigout

Ministries at Vespers

Presider: Rev. C. Lee Gilbertson, pastor, St. Paul the Apostle Parish

Homilist: Rev. George Greenway

Choirs:

Schola Nova, Michael Dulac, director

St. Paul the Apostle R.C. Church Choir, Catherine Waldron, director

Organists: Edith Gilbertson, Jacqueline Johnson

Cantors: Ruth Donovan; Larry Wood

Brass: The Clarion Brass Quintet



Ecumenical Vespers

at St. Paul the Apostle R. C. Church

Easter Evening Prayer

Third Sunday in Easter

Sunday, 4 May 2003, 4:00PM

Please read about the Liturgy of the Hours at #1, and specifically about Evening Prayer at #10 in the hymnal.

PRELUDE:

Easter Song from *Five Mystical Songs*

Ralph Vaughan-Williams

Ray Delisle, Baritone

Alleluia

Randall Thompson

Laudate Nomen

Carlyle Sharpe

☞ All numbers in this program refer to the red *Worship* hymnal found in the pews.

PROCESSION: *Please stand when the procession enters the church.*

OPENING: 10A

STAND

HYMN: Christ the Lord is Risen Today

(HYFRYDOL)

1. Christ the Lord is ris'n to - day; _____
 2. Christ, the vic - tim un - de - filed, _____
 3. Hal - lowed, cho - sen dawn of praise, _____
 4. Hymns of glo - ry, songs of praise, _____

Chris - tians, haste your vows to pay; _____ Make your
 God and sin - ners re - con - ciled, _____ When in
 East - er, queen of all our days: _____ Zi - on's
 God on high, to you we raise: _____ Ri - sen

joy and prais - es known; _____ At the Pas - cal
 fierce and blood - y strife _____ Met to - geth - er
 chil - dren now come forth, _____ East to west and
 Lord, we now a - dore, _____ With the Spiri - it

Vic - tim's throne. _____ For the sheep the Lamb has
 death and life. _____ Chris - tians, on this hap - py
 south to north. _____ Let the peo - ple praise you
 ev - er more. _____ Al - le - lu - ia, al - le -

bled, _____ Sin - less in the sin - ner's stead; _____
 day, _____ Raise your hearts with joy and say: _____
 Lord, _____ Be, by all that is a - dored: _____
 lu - ia, al - le - lu - ia, A - - - men. _____

Christ the Lord is ris'n on high; _____
 Christ the Lord is ris'n on high _____
 Let the na - tions shout and sing, _____
 Je - sus, Lord of all cre - a - tion; _____

Now he lives no more to die.
 Now he lives no more to die.
 Glo - ry to their Pas - chal King.
 You our ri - sen God and head.

SIT

STAND

SIT

STAND

SIT

EVENING THANKSGIVING: #13

PSALM I: Ps. 110

The choir will chant the proper antiphon and ALL repeat. The antiphons give insight into the theme of the day or of the various heard at Mass or at the Liturgy of the Hours. The antiphon is repeated between every pair of psalm verses and at the end.

He pu - ri - fied us from our sins, and is seat-ed
 on high at God's right hand, al - le - lu - ia. _____

PSALM PRAYER

PSALM II: Ps. 111

The choir again intones the proper antiphon and ALL repeat. The antiphon is repeated between every pair of psalm verses and at the end.

The Lord has re - deemed his peo - ple,
 al - le - lu - ia. _____

PSALM PRAYER

NEW TESTAMENT CANTICLE: #99 red *Worship* hymnal

The choir intones the antiphon, and ALL immediately continue with Refrain I. The antiphon is repeated by the choir at the end of the canticle.

READING: Luke 9: 18-26

HOMILY

Fr. George Greenway

ANTHEMS:

Christ is Arisen

David Cherwien